

HAPPY  
APOCALYPSE  
TO YOU



Illustration Cécilia Pepper

LES ENFANTS SÉRIEUX  
CIRQUE D'AUJOURD'HUI

# Clown, Chinese pole & scratching

**All-ages, go-anywhere show**

**Duration: 45 minutes / Audience layout: semi-circular**

**Concept, writing and direction :** Les Enfants Sérieux

**On stage :** Ilaria Romanini, Jaime Monfort Miralles

**Outside eye, dramaturgy and play :** Heinz Lorenzen

**Technical management :** Célia Idir, en alternance avec Théo Vallée et Marilyn Etienne-Bon

**Costumes :** Jessica CHOMET

**Chinese pole construction :** Ateliers de La Gare à Coulisses, Scène conventionné arts en territoire arts de la rue et arts de la piste

**Stage construction :** Les Ateliers de la Folle Allure, Guillaume Balès

**Production management and touring :** Théa Bessonneau

**Production :** Les Enfants Sérieux

## **Co-productions :**

La Cascade, Pôle National Cirque Ardèche Auvergne-Rhône-Alpes

La Gare à Coulisses, Scène conventionné arts en territoire arts de la rue et arts de la piste

Quelques p'Arts Centre National des Arts de la Rue et de l'Espace public (CNAREP), associated company

La Verrerie d'Alès, Pôle National Cirque Occitanie

With the support of Ateliers Médicis

## **Residencies :**

Académie Fratellini, Saint Denis, France

La Cascade, Pôle National de cirque, Bourg-Saint-Andéol, France

La Communauté de communes d'Alet-les-Bains et L'Abbaye de Saint Polycarpe, Saint Polycarpe, France

La Gare à Coulisses, Scène conventionné art en territoire arts de la rue et arts de la piste, Eure, France

La Coopérative de rue de cirque, Paris, France

La Central del Circ, Barcelona, Spain

Le Daki Ling - Le Jardin des Muses, Association City Zen Café, Marseille, France

La Verrerie, Pôle National Cirque Occitanie, Alés, France

Project Création en cours, Les Ateliers Médicis, France

Quelques p'Arts Centre National des Arts de la Rue et de l'Espace public, France

## THE SHOW

Happy Apocalypse to You is an all-terrain duo combining clown, Chinese pole and scratching (DJ), telling the story of two eccentric characters and their tireless optimism in the face of every difficulty, including the apocalypse. The apocalypse does not happen every day: it must be celebrated, **together**.

Blending acrobatics, rap, vinyl digging and **humour** throughout, this performance invites the audience to an absurd celebration, led by two scatterbrained masters of ceremonies striving to figure out how to organise this unique event.



Through a direct and participatory relationship with the audience, Les Enfants Sérieux play with circus techniques as one would play a **children's game**: always with singularity. They climb a Chinese pole that becomes a full partner in play, at times echoing the mast of a ship in distress, at others a greasy pole on which garlands and bunting are hung.

Within a minimalist set reminiscent of a wasteland — a playground as a space of absolute freedom — everything remains to be invented, and every element can be used and diverted with imagination. The two characters live out their atypical relationship through dance steps, **duo acrobatics and absurd clowning**, as many ways of approaching our relationship to reality.

At the heart of this fragile and ephemeral space, music enters as a celebration. The choice of vinyl records becomes a true ritual, soon disrupted by the naïve yet transgressive gesture of **scratching**.

Drawing on their experience of creation and touring with the performance Demain Hier, under the guidance of clown Ludor Citrik, Ilaria Romanini and Jaime Monfort Miralles wished to continue their journey meeting audiences, with an **all-ages, all-terrain circus performance adapted to public space and non-dedicated venues**. This performance explores our relationship to the world, its finitude and its absurdity, questioning it with intelligence and mischief.



# LES ENFANTS SÉRIEUX

Ilaria and Jaime met at the Académie Fratellini. Together they enjoyed bringing their first ideas to life, always treating themes such as the history of misogyny or the manipulation of humans by technology with irony. It was in this context that the company began to take shape.

The two artists began their professional collaboration with a young audience creation directed by clown Cédric Paga, aka Ludor Citrik: *Demain Hier*. A clown and acrobatic performance that humorously addresses life, from birth to death. Since its creation in 2018, the performance has been presented over 130 times throughout France and is now part of the company's repertoire, which continues to tour it.

It is enriched by this experience that Ilaria and Jaime were able to define their artistic direction and, in 2021, create their company, which they named Les Enfants Sérieux, adopting the following sentence as their credo:

“WHEN I WORK, I AM SERIOUS LIKE A CHILD AT PLAY”

Pablo Picasso

Ilaria and Jaime work in close collaboration with La Cascade, National Circus Centre. They are also an associate company of Quelques p'Arts, National Centre for Street Arts and Public Space, Auvergne-Rhône-Alpes.



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## ILARIA AND JAIME



Iliana Romanini, from the moment she was born in Italy, has always sought different ways of expressing herself by putting herself on stage through theatrical play. After obtaining a degree in **Physical Education** in Bologna, she discovered circus through street arts, bringing together her passions. In 2014, she joined **Flic Scuola di Circo** in Turin, where she fell in love with the Chinese pole. She moved to France to study at the **Académie Fratellini**. She performed in **Homo Sapiens** (directed by Caroline Obin), then worked as choreographer for Disco Dance in the performance **FAME TV** (collective TBTF). In 2024, she joined the SuperCollectif and co-created **SuperCabaret #2**, presented for one month under a big top in Besançon. Occasionally working as an outside eye and **Chinese pole pedagogue**, she is currently creating the next Les Enfants Sérieux performance, **Belle à mourir**, scheduled for May 2026, in which she humorously and self-deprecatingly questions the quest for perfection imposed on women, transposing intimate gestures into public space.

Jaime Monfort Miralles was born in Spain. Nurtured by the humour of the Marx Brothers and Monty Python, he developed a passion for theatre at an early age and discovered his vocation at 15: clown. He obtained a degree in **Physical and Visual Theatre** at Edge Hill University (United Kingdom), where he explored contemporary dance and joined the Edge FWD company. From 2014 to 2016, he trained at the **Rogelio Rivel Circus Arts Centre** in Barcelona, then in 2019 obtained the DNSP in Circus Arts at the **Académie Fratellini**. Upon completing his training, he created a piece combining clown and scratching, euphoric and poetic. In 2023, he performed in **Homo Sapiens** (directed by Caroline Obin), and in 2025 launched **DJ Sirius**, an interstellar DJ set combining electronic music and absurd objects. He is currently a performer in **Mascarade**, the new creation by Compagnie BAL, and composer and on-stage artist for the next Les Enfants Sérieux project, **Belle à mourir**.

## GENERAL INFORMATION :

Duration : 45 minutes

All audiences (from age 6)

## TECHNICAL REQUIREMENTS :

- The performance is presented in a semi-circular layout
- Audience capacity: 300 people (seating and tiered seating to be provided by the organiser)
- Performance in public space, fixed setup, adaptable to non-dedicated venues
- Flat, level and hard ground (where possible)
- Diameter: 8 m
- Minimum height: 4.5 m
- Set-up time: 2 hours (including installation and warm-up: arrival 5 hours before the performance)
- Dismantling time: 1 hour 30 minutes
- Touring team: 3 people

For further details, please contact us to receive the full technical rider.





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## CONTACT

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